

# 16th Note Scales

Marimba

Timpani

Variation 1

Mrb.

Timp.

Mrb.

Timp.

Variation 2

Mrb.

Timp.

13

Mrb.

Mrb. part for measures 13-16. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern across all four measures.

Timp.

Timp. part for measures 13-16. The notation consists of a single staff with a bass clef, showing a single dotted half note in the first measure, followed by rests for the remaining three measures.

14

Mrb.

Mrb. part for measures 14-16. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern across all three measures, with some notes beamed together.

Variation 3

Timp.

Timp. part for measures 14-16. The notation consists of a single staff with a bass clef. It features a dotted quarter note followed by an eighth note in the first measure, and a similar pattern in the second and third measures, with rests in the fourth measure.

17

Mrb.

Mrb. part for measures 17-18. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern across the first measure, followed by a rest in the second measure.

Timp.

Timp. part for measures 17-18. The notation consists of a single staff with a bass clef. It features a dotted quarter note followed by an eighth note in the first measure, and a similar pattern in the second measure, with rests in the third measure.