

LISTENING LOG CRITERIA

1. YOU MUST LISTEN TO 3 (OR MORE) SELECTIONS OF "JAZZ" MUSIC LITERATURE PER WEEK.
2. YOU MAY USE ANY RESOURCE AVAILABLE TO YOU. THOSE MAY INCLUDE LISTENING TO FM 88.3, GOING ON LINE AND LISTENING TO KKTZ (88.1) AT WWW.KKTZ.ORG (LONG BEACH JAZZ RADIO STATION), LISTENING TO YOUR CABLE OR DISH JAZZ RADIO STATION, LISTENING TO CD'S/TAPES/RECORDS(?), I-TUNES, ETC.
4. YOU MUST RECORD IN YOUR LISTENING LOG THE FOLLOWING:
 - A) THE TITLE AND COMPOSER OF THE PIECE.
 - B) THE INSTRUMENTATION AS YOU HEAR IT OR AS IT IS PRINTED.
 - C) THE STYLE/GENRE OF THE PIECE (BEST GUESS IF YOU ARE NOT SURE)
 - D) WHAT MUSICAL EXPRESSIVE IDEAS DID YOU HEAR USED ON THIS RECORDING (I.E. CRESCENDOS/DIMENUENDOS, COLOR CHANGES, DRIVING SYNCOPATIONS, ETC.)
 - F) YOUR IMPRESSION ABOUT THE PIECE (DID YOU LIKE IT OR NOT AND WHY - BE VERY SPECIFIC AS TO WHY YOU DID OR DID NOT LIKE IT)
5. LISTENING LOGS WILL BE TURNED IN THE LAST WEEK OF EVERY GRADING PERIOD.

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